English Pronunciation for Malaysians

A workshop for JBB lecturers from IPGKDRI

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Introduction

This 2-hour workshop session was presented to IPGKDRI lecturers at the JBB retreat held in the Grand Riverview Hotel in Kota Bharu, 4-6 September 2012.

Participants had already attended a session on teaching phonics and increasing students' phonemic awareness. This session was intended to improve lecturers' own phonemic awareness and provide an opportunity to practise transcribing with phonetic script in an engaging way.

This manual is written for both facilitator and participants.

Objectives

Participants:

- Revise English phonemes, phonemic symbols, and the phonemic chart
- Compare Bahasa Malaysia sounds with English.
- Practise reading words in phonetic script with a game of Bingo.
- Practise writing English phrases in phonetic script with a game of Typhoon.

Materials

Facilitator needs:

- PowerPoint presentation for revision, and examples for Typhoon game
- Bingo cards, call cards, and Sunflower seeds for markers.
- Whiteboard and markers for writing practice words and for typhoon game.

Participants need:

Writing materials and paper for writing Typhoon answers.

Timetable

- Revision of chart and sounds, comparison with BM sounds. (45 minutes)
- Bingo game (30 minutes)
- Typhoon game (45 minutes)



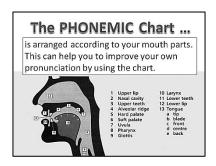


Procedures

Note: Thumbnails of PowerPoint slides are included here.

We have discussed how important it is to teach young learners Phonemic Awareness in order for them to learn Phonics to assist their reading.

The material in this workshop will help to improve our phonemic awareness.



The Phonemic Chart is useful for practising the English phonemes because the chart is designed to mirror the point and manner of articulation for each consonant and vowel.

The English Consonant Phonemes

	English Consonants								
				F	lace of A	ticulation	,		
	(unvoiced	Front -	>						Back
	phonemes)	bilabial	Labio- dental	dental	alveolar	palato- alveolar	palatal	velar	glottal
	plosive	рb			t d			k g	
noite	affricate					t£ d3			
Manner of articulation	fricative		fv	өδ	s z	ſз			h
erofa	nasal	m			n			ŋ	
Mann	lateral				I				
	approximant	(w)				r	j	w	

This variation of the chart shows the English consonant phonemes and their points and manners of articulation.

1. **Plosives** (sometimes called 'stops') – the air flow is stopped completely at the point of articulation, and then released. The consonants marked in purple (/p/, /t/, /k/, /tʃ/, /f/, / Θ /, /s/, /ʃ/ and /h/) are unvoiced (or

voiceless) – you can check by putting your hand on your larynx (or voice box) and feeling for vibration.

Points of articulation for plosives:

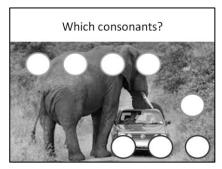
- bilabial (with both lips) /p/ and /b/,
- with the tongue touching the alveolar ridge (behind the teeth) /t/ and /d/
- or at the back of the mouth in the 'velar' position /k/ and /g/.
- 2. **Affricates** These are a plosive followed by a fricative the air is stopped and then allowed to pass slowly with friction through a narrow space. This happens voicelessly and with voice with the tongue touching behind the alveolar ridge (the plosive), and then moving back slightly to allow friction against the palate. The voiceless sound is /tʃ/ (usually written 'ch' or 'tch') and /dʒ/ (usually written 'j' or 'dge').

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- 3. **Fricatives** These sounds are created by the friction caused when air is forced through a narrow space. There are voiced and voiceless sounds at five points of articulation:
 - labio-dental top teeth and bottom lip /f/ and /v/.
 - Dental tongue-tip sticking out between the teeth /ø/ and /ð/ (both written as 'th').
 - Alveolar tongue almost touching the ridge just behind the teeth /s/ and /z/.
 - Palato-alveolar tongue almost touching a little further back just behind the alveolar ridge on the palate /ʃ/ and /ʒ/ (usually written as 'sh' and '-si' in 'vision' for example).
 - Glottal only voiceless, air passing noisily through the glottis (lower down in your throat) /h/.
- 4. **Nasals** these sounds resonate through the nasal cavity, making the hard to pronounce when we have a cold. They are all voiced, and are articulated:
 - bilabial /m/
 - with the tongue against the alveolar ridge /n/
 - in the velar position at the back of the throat $/ \eta /$ (usually written as 'ng')
- 5. **Lateral** the /l/ sound is voiced, and air is allowed to pass along the sides of the tongue (hence 'lateral') as the tongue-tip touches the alveolar ridge
- 6. **Approximant** this group of sounds are all voiced, and include /w/ and /j/ (usually written as 'y') and /r/.

For Practice



Considering only the consonants, which consonant phonemes are present in these words?

elephant - /l/, /f/, /n/, /t/

car - /k/ (in American accent, also /r/)

crush - /k/, /r/, /ʃ/.



Participants list words associated with the picture, and identify the consonant phonemes.



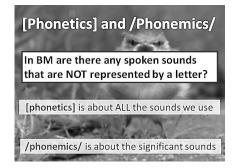


Consonants in Bahasa Malaysia



It is said that BM is much easier (than English) to learn to read. In fact it is sometimes said that it has a 'phonetic Latin alphabet'.

What does this mean, and is it true?



BM Consonants

	B M Consonants								
				P	lace of Ar	ticulation			
	(unvoiced	Front -	}						Back
	phonemes)	bilabial	Labio- dental	dental	alveolar	palato- alveolar	palatal	velar	glottal
	plosive	p b			t d			k g	(3)
ntion	affricate					t £ d3			
rticule	fricative	(f v	Θð	s (z)	J 3		\times	h
Manner of articulation	nasal	m			n		(P)	ŋ	
Mann	lateral				1				
	approximant	(w)				r	j	w	

How are the BM consonants different from English consonants, and where might a BM learner of English have difficulties?

Some sounds are imported in words from Arabic and English.

These are the differences:

- 1. BM uses a glottal stop /?/ between adjacent vowels, and at the end of the word to replace a /k/.
- 2. /f/ and /v/ only occur in borrowed words.
- 3. /e/ and /ð/ only occur in borrowed words.
- 4. /z/ only occurs in borrowed words.
- 5. The velar fricative /x/ (written 'kh') does not occur in English.
- 6. The palatal nasal /n/ (written 'ny') does not occur in English.





English Vowels and Diphthongs

English Vowels and Diphthongs								
		Vo	wels			ı	Diphthong	s
	Front ←			→	Back	End at f	ront → End	d at back
Hgh →	i:	Ι	U	5	u:			
Tong us	e	ə	3	-	э:	19 772	ei	ου
Tow ←	æ	٨	а	:	р	e9 U	oi ai	au
3	Lips can be:							
	Spread	Ne	utral	R	ounded	Closing	Centring	Closing

The English vowels and diphthongs are much more complicated than the BM vowels and diphthongs.

Again, the chart is designed to demonstrate the point of articulation for each vowel according to the position of the tongue, openness of the mouth, and shape of the lips.

Look, for example, at the $/\upsilon$ / and $/\upsilon$:/ - 'short u' and 'long u' sound. Both are often written as 'oo', and it is easy to be confused by the simple 'u' in writing, which generally sounds like $/\Lambda$ / as in 'bus'. The BM $/\upsilon$ / is somewhere between $/\upsilon$ / and $/\upsilon$:/.

The two sounds /i:/ and /ı/ have a sound similar to the letter name for 'e'. The BM /i/ is somewhere between the two.

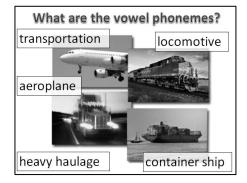
The phoneme /æ/ causes problems for BM speakers of English. In loan words, such as 'apple' this sound is often written as 'e' such as in 'epal', and therefore frequently pronounced as /e/.

The common English schwa /ə/ is a short sound, commonly replacing any other vowel in an unstressed syllable. In BM however, all syllables have some degree syllable stress and the schwa is a longer sound, but not as long as the /ɜ:/. (In some BM words, however, the /ə/ elides and cannot be heard at all - /treŋ'ganu/ for 'Terengganu' is an example.)

The English 'short o', /p, often written simply as 'o', is shorter than the BM true /o. The 'long o', matching the letter name, is in fact a diphthong /ov.

Speakers of BM struggle with the English diphthongs, feeling that they are too long and therefore shortening them sometimes to a simple vowel.

For Practice



Consider the vowels and diphthongs just discussed, and list the vowel phonemes in these words.

transportation: /æ/, /ɔ:/, /ei/, /ə/

• aeroplane: /eə/, /ə/, /eı/

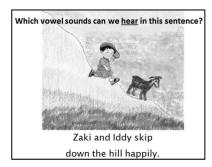
heavy haulage: /e/, /i:/, /ɔ:/, /ə/

locomotive: /οʊ/, /ə/, /ı/

container ship: /ə/, /ei/, /i/







In our session on phonics, we were discussing this very popular little story about "Iddy the kid"

What vowel sounds are there in the name "Iddy"?

/ı/, /i:/

Is this a problem? ...

Vowels and Diphthongs in BM

B	BM Vowels and Diphthongs							
		Vowels			Diphthong	s		
	Front ←		→ Back	End at f	ront → End	d at back		
High	i		u					
an Buoj	e	ə	O		oi	au		
10 ←		а			ai			
Lo.	Lips can be:							
	Spread Neutral Rounded			Only	in open syllabi	es - ?		

As discussed above, vowels and diphthongs in BM are much simpler than in English.

However, for a learner of BM, the two 'e's - /e/ and /ə/ can be very confusing as the same letter is used to spell both.

Scholars disagree about whether BM actually has diphthongs. Some say that they only really occur in 'open' syllables (i.e. at the end of a word) such as 'pulau' and 'pantai'.

In other situations where two vowels occur next to each other, an invisible /?/ (unwritten) glottal stop is inserted between the vowels.

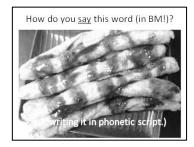
For Practice



No, we are not looking for the word "Volkswagen"!

The BM word is written 'kereta' – but how is it said?

I hear /'kretə/ or /kə'retə/



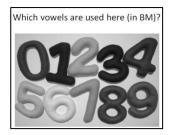
This favourite local food is written "keropok".

How is it said?

I hear /'kropo?/ or /kə'ropo?/







List the vowels used in the BM numbers.

Are they exactly the same as the letters used to spell them?

Which 'e' phoneme is used in each - /e/ or /ə/?



Do these BM words contain diphthongs - or not?

- pulau?
- pantai?
- air?
- any others?

Transcription Practice

Participants are provided with a hard copy of the phonemic chart, complete with key words.

i:	I	υ	u:	ΙƏ		еі	1
sh <u>ee</u> p	ship	b <u>oo</u> k	sh <u>oo</u> t	h <u>ere</u>		w <u>ai</u> t	
е	Э	3:	၁:	ซə		IC	əʊ
l <u>e</u> ft	teach <u>er</u>	h <u>er</u>	d <u>oor</u>	t <u>ou</u> rist		c <u>oi</u> n	show
æ	٨	a:	а	еә		aı	aʊ
h <u>a</u> t	<u>u</u> p	f <u>ar</u>	<u>o</u> n	h <u>air</u>		like	m <u>ou</u> th
р	b	t	d	ţſ	dЗ	k	g
<u>p</u> ea	<u>b</u> oat	tree	<u>d</u> og	<u>ch</u> eese	joke	<u>c</u> oin	<u>g</u> o
f	٧	θ	ð	S	Z	ſ	3
<u>f</u> ree	<u>v</u> ideo	<u>th</u> ing	<u>th</u> is	<u>s</u> ee	<u>z</u> 00	<u>sh</u> eep	televi <u>s</u> ion
m	n	ŋ	h	- 1	r	W	j
<u>m</u> ouse	<u>n</u> ow	thi <u>ng</u>	<u>h</u> ope	ļove	<u>r</u> un	<u>w</u> e	You

NOTE: This chart is from phonemicchart.com.

The version of the chart given to participants uses the /ov/ symbol (rather than /ov/) for the diphthong as in 'show'.

Participants work in pairs and use the chart to write phonetic transcriptions for the following sentences.













Reading Phonetic Transcription

Participants take part in a game of "Bingo!" to practise recognising words written phonetically.





geographical	ide	Or	psychological	acco ation
personality	operational	magnetise	archeological	certificate
certif	certify	choi phy	p: tric	op
atrophy	accc date	immediate	Jraphy	personally
metabolic	arc o gy	psychology	finally	logically

Each card has 25 words, the first person to hear five-in-a-row calls "Bingo!".

ˈæpəˌtɪqʔəuɪ	peīg	kætæs'trøfik	'kæzəm	ˈʧaɪldhʊd
ˌkɒmprɪˈhen∫n	kən'fju:ʒn	'kʌzn	ˈpɔɪnjənt	ˈpʊərɪfaɪ
'skeəslı	'∫ri:kt	'su:ðɪŋ	'sʌðənə	'stri:kt
'θ∧rə	θru:'aʊt	'vælju:z	'vaʊəlz	wɔ:mˈblʌdəd
ˈwɔːtəpruːf	ˈwiːltʃeə	'jøtsmən	saɪˈkaɪətrɪst	ˈkləʊðɪŋ

Phonetic Transcription Practice



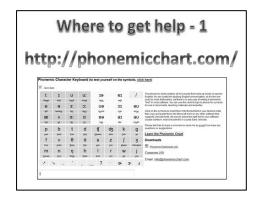
The images and phrases below (in the appendix) were used as stimuli for a game of Typhoon, where each team in turn had to produce a reasonable transcription for a set phrase.





Where to Get Help

Here are three places on the Internet to get help in this area.

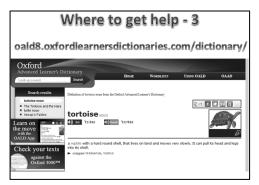


One of the easiest ways to transcribe phonetic script is to use this chart – simply click on each phoneme and it will appear in the box at the bottom, and then copy and paste into your document.

This site is worth exploring thoroughly as it also has other learning aids – including sounding out phonemes.



This site has a huge database of words pronounced clearly in a neutral accent.



The Oxford Advanced Learners Dictionary is one of many online dictionaries.

This one is particularly useful because it transcribes the British and American versions of each word in phonetic script, and also can say the words aloud.





Appendix

Examples used for Typhoon game.

Building implosion	'bɪldɪŋ ɪm'ploʊʒn
Brilliant plumage	ˈbrɪlɪənt ˈpluːmɪʤ
South African quiver trees	saʊθ 'æfrɪkən 'kwɪvə tri:z
Blossom-laden trees	'bløsəm 'leɪdn tri:z
Chatting on a windy beach	ˈʧætɪŋ ២n ə ˈwɪndi: bi:ʧ





Penguin on the menu	'peŋgwɪn ɒn ðə 'menju:
Windswept plain	'wındswept pleın
Nuclear explosion	'nju:klıə ık'sploʊʒən
Surprised monkeys	sə'praɪzd 'mʌŋkɪz
Engineering workshop	ˌenʤɪˈnɪərŋ ˈwɜːk∫øp





N A	
Military wedding	'mɪlətri: 'wedɪŋ
Underwater anemones Output Description:	ˌʌndəˈwɔːtə əˈneməniːz
Buckingham Palace	ˌbʌkɪŋəm 'pæləs
Giant machine in operation	'dʒaɪənt mə'∫i:n ın ˌɒpər'eı∫n
Waterfall anticipation	'wɔ:təfɔ:l ænˌtɪsɪˈpeɪ∫n
Amazing antics of acrobatic ant	ə'meızıŋ 'æntıks əv ˌækrə'bætık ænt





Lightning hitting skyscrapers	'laɪtnɪŋ 'hɪtɪŋ 'skaɪskreɪpəz
Flash flood emergency	flæ∫ fl∧d ı'mədʒənsi:
Miraculous recovery	mɪˈrækjələs rɪˈkʌvəri:
Launching the fishing net	ˈlɔːnʧɪŋ ðə ˈfɪʃɪŋ net
Approaching tornado	əˈproʊtʃɪŋ tɔ:ˈneɪdoʊ
Malaysian thunderstorm	məˈleɪʒn ˈθʌndəstɔ:m





Facial expressions	'feɪ∫l ɪk'spre∫nz
Awkward trolley	'כ:kwəd 'trɒli:
Humorous parade	'hju:mərəs pə'reɪd
Leaning tower tourist site	'li:nɪŋ 'taʊə 'tʊərɪst saɪt
Dewdrops in spider webs	'dju:drøps in 'spaidə webz





Family vehicle	'fæməli: 'vi:əkl
Watery competition	ˈwɔ:təri ˌkɒmpəˈtɪ∫n
Rhinoceros in the wild	'raı'nɒsərəs ın ðə waıld
Erupting volcano	i'rʌptɪŋ vɒl'keɪnoʊ
Magical illusion	'mædʒɪkl ɪ'lu:ʒn





Colourful autumn leaves	ˈkʌləfl ˈɔːtəm liːvz
Wilderness flora and fauna	'wɪldənəs 'flɔ:rə ænd 'fɔ:nə
Curling and crashing wave	'kɜ:lɪŋ ænd 'kræ∫ɪŋ weɪv
Freak accident	fri:k 'æksīdənt
Glowing crocodile eyes	'glovin 'krøkədail aiz
Dewdrops on dandelion seeds	'dju:drøps øn 'dændɪlaɪən si:dz