

1. What does the research tell us?

2. Problems

3. Practicalities

So, where are we going today?



The changing face of education

Why use music and rhythm? rhythm? What does the Research say?

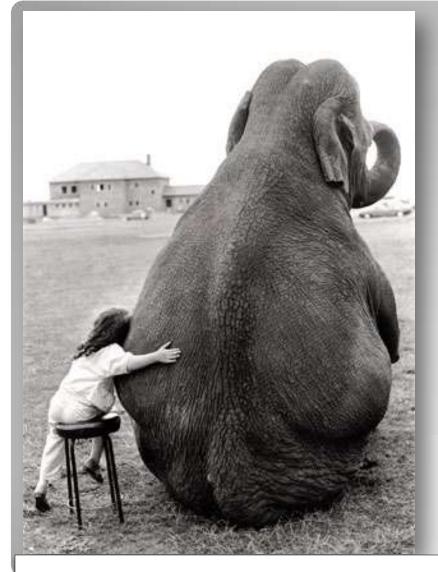


1. Music Enhances Brain Function



Funl Children are: captivated motivated fascinated enlightened

2. Music Use Improves Motivation and Emotional Well-being



Music will leave its impression on students, and they will remember not only the words but the grammatical structures for the rest of their lives.

Blodget, T. (2000). *Teaching the Target Language through the Lyrics of Melodic Music*. Retrieved 5 8, 2011, from Songs for Teaching: http://www.songsforteaching.com/musicapaedia/teachingt argetlanguagethroughlyrics.htm

3. Music Use Assists Memory



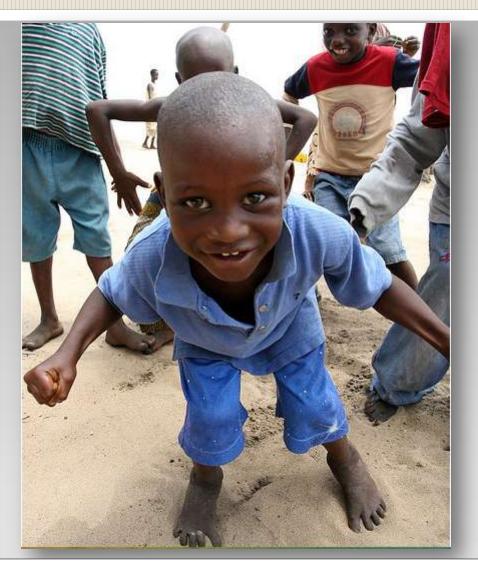
4. Music Use Develops Phonology and Natural Rhythm



5. Music Use Improves Language Listening Skills



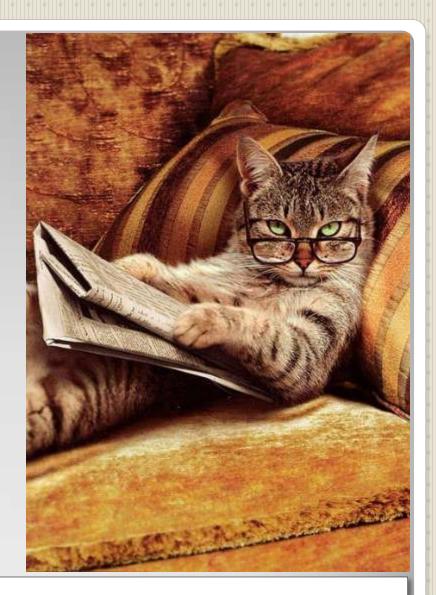
6. Music Use Assists With Literacy



7. Music Provides a Cultural Framework for Language Learning

`...In the language arts module, pupils are trained to show appreciation of and demonstrate understanding of texts read, sing songs, recite rhymes and poems as well as produce creative works for enjoyment. `

...'Able to sing action songs and recite jazz chants with correct pronunciation, rhythm and intonation...'



8. Music Use is in the Syllabus



Problems – Why Aren't Malaysian Teachers Using Music More?





2. Teachers are not all confident singers

3. Lack of Audio Equipment and **CDs**



4. Not all songs are suitable



5. Complaints about noise.



Practicalities – Some Simple and Effective Strategies

1. Focused Listening Using Popular Songs

Nursery Rhymes

Ready-made chants

Making your own chants:

2. Using Chants and Rhymes

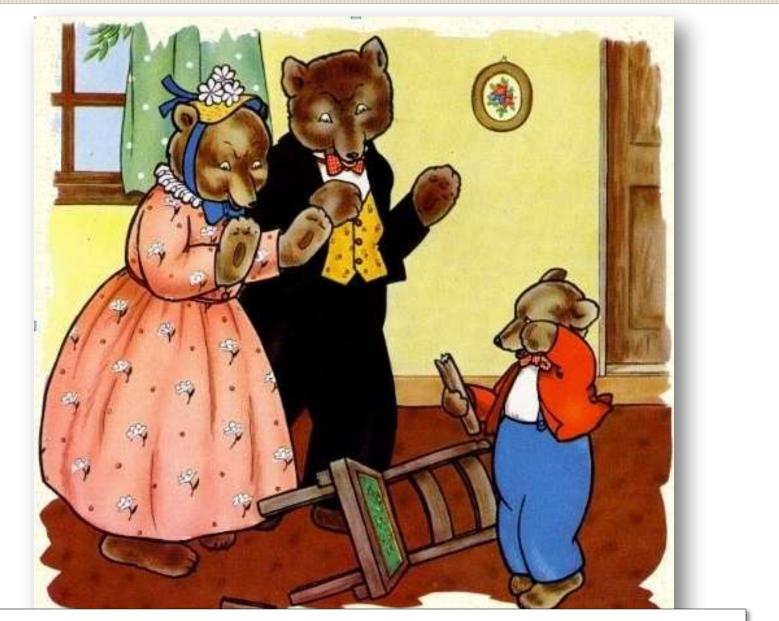




4. Actions and Moving to Music



5. Use Musical Instruments



6. Using Stories with Songs



7. Using Songs to Teach Grammar



8. Overcoming the Noise Problem

You CAN teach an old dog new tricks!

9. Be a Lifelong Learner

Conclusion:

It's well worth the effort that may be required to overcome obstacles and delight our students with as much music as we can manage.

